

Senator Stuart Symington

## Recognition Given To Honor Students At Convocation

The Honors Convocation of Avila College was held May 13 in the Music and Arts auditorium. Highlighting the program was the induction of next year's Student Council officers and members, and the awarding of honors to students who have achieved social and scholastic excellence in various fields during the 1962-63 school year.

Sister Thomas Marguerite, a philosophy teacher at Fontbonne College, was the speaker. She challenged the student to become aware of her own identity by contact with others.

Students welcomed enthusiastically the announcement that Joan Banfield was the recipient of this year's Ariston award. The winner of this honor is chosen by a vote of the Student Council.

Four seniors elected to scholastic organizations were honored. Loree Breed, Kathleen Frye and Beverly Hubble were elected to Delta Epsilon Sigma, and Kathryn Prebich to Kappa Gamma Pi. Students elected to these organizations had at least a 2.6 grade point average, and were chosen because of leadership.

A new award, the Avila medal, was given to three seniors and to several friends and alumnae of the college. The students selected by a vote of the faculty for their loyalty to the school were Frances Orozco, Yasuki Sakaki, and Judy Spoor.

Barbara Clark, senior class president, presented the class gift to the college, a new Avila banner and a bronze plaque.

## Honorary Degrees At Baccalaureate Ceremony

Baccalaureate, the traditional ceremony in which the graduates receive the hoods symbolic of their college and field of study, will bring many distinguished guests to the campus Friday, May 31, at 3 p.m. in the Music and Arts Auditorium. Four outstanding Missourians will receive the first honorary degrees given by Avila College.

The four honorees to be presented degrees by Sister Olive Louise, president, are Senator Stuart Symington of Missouri, who will deliver the Baccalaureate address;

Mr. Homer C. Wadsworth, executive director of the K.C. Association of Trusts and Foundations; the Very Rev. Maurice Van Ackeran, S.J., president of Rockhurst College, and the Most Rev. Charles Helmsing, D.D., bishop of the Kansas City-St. Joseph diocese.

The citation for Senator Symington will be read by Dr. Charles Kimball, president of Midwest Research Institute. Mr. Henry Haskell, Correspondent for Foreign Affairs, Kansas City Star, will read the citation for Mr. Wadsworth. The Honorable Ilus Davis,

Mayor of Kansas City, Missouri, will give the citation for Fr. Van Ackeran, and Mr. Alfred Blasco, Chairman of the Board at Interstate Securities, the citation for Bishop Helmsing.

Sister Henrietta Eileen, Academic Dean, will confer the hoods on the graduates. Senator Symington will deliver the baccalaureate address, and Bishop Helmsing will give the salutation.

Following the exercises a reception will be held in the lounge of Donnelly Hall for the honorees, graduates and their parents.

# The TERESIAN

Official Publication of the Student Body of Avila College

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No. 6

## A New Name

The Academic building on the new Avila campus will be known as "O'Reilly Hall." The building, which will be officially dedicated in December, is being named after Miss Margaret C. O'Reilly, a member of the first graduating class of the College of St. Teresa.

Miss O'Reilly displayed loyalty to the College throughout her life, culminating in her bequest which enabled the purchase of the property on 120th and Wornall.

Indicative of her loyalty and thoughtfulness to the College of St. Teresa are the numerous treasures given to the college by her. Among these gifts of Miss O'Reilly are the petitepoint tapestry chairs in the dining room, first editions of Robert Browning including some of his letters, several illuminated manuscripts, a foreign doll collection, and oriental art treasures.

## Mother-Daughter Breakfast

Added to the traditional Mass and breakfast held on Sunday, May 19, for Avilans and their mothers, was a May Crowning which took place in the auditorium of the Music and Arts building immediately after Mass. Monsignor James J. Harper celebrated the Mass and was the guest speaker at the breakfast.

## Sixty-seven Graduates to Receive Their Degrees on Saturday, June 1

The Most Reverend Charles H. Helmsing, D.D., Bishop of the Kansas City-St. Joseph Diocese, will confer degrees and diplomas on 67 graduates at the 1963 Commencement ceremony. The Commencement will be held at three o'clock Saturday, June 1, in the auditorium of the Music and Arts Building.

Speaker for the occasion is Dr. Charles N. Kimball, president of Midwest Research Institute. He received a Bachelor's degree in Electrical Engineering from Northeastern University in Boston and holds Master and Doctoral degrees from Harvard. Additionally, he has been awarded honorary degrees by Northeastern, Park College and Parsons College. Dr. Kimball is a Trustee of the Committee for Economic Development, the Hallmark Foundation, the Menninger Foundation and the University of Kansas City and he is a member of the Board of Regents of Rockhurst College and the Executive Committee of People-to-People. He is a Fellow of the Institute of Radio Engineers and his memberships include Tau Beta Pi, Eta Kappa Nu, and the Scientific Research Society of America.

Father Luke Feldstein, O.P., chaplain of the college, will present the graduates and act as Master of Ceremonies.

Of the 67 graduates, 11 will receive a Bachelor of Science in Nursing and 56 will receive a Bachelor of Arts degree. Five graduates are finishing with honors: Kathleen M. Frye, Beverly Hooker Hubble, Madeline Gayle Danzo Johnson, Mary Kathryn Prebich will graduate *magna cum laude*. Loree Dallam Breed will graduate *cum laude*.

The class of 1963 is the first to receive the new diplomas from Avila College, printed in English instead of the traditional Latin.

### BACHELOR OF ARTS

Joan Rita Banfield  
Gwendolyn Gates Bartlett  
Julia Elizabeth Baysinger  
Patricia Ann Benoist  
Lillia Coles Bloch  
Betty Ann Booker  
Loree Dallam Breed  
Evelyn K. Bruegger  
Barbara Ann Clark  
Mary Bernice Cowherd  
Catherine Lynn Dawes  
Margaret Sue Dunleavy  
Margarette Louisa Stiles Foster  
Marcellyn Faye Fowler  
Barbara Ann Frank  
Kathleen M. Frye  
Helen Irene Green  
Dorothy Louise Greene  
Mary Janice Hennessey  
Frances J. Holmes  
Beverly Hooker Hubble  
Mary Patricia Imming  
Madeline Gayle Danzo Johnson  
Suzanne Louise Kent  
Jeanne Marie Kies  
Mother Maria Latasa, MMB



## It Seems To Us

About fifty years back, 5600 Main was out in the "country," too. Old pictures reveal that the campus was a treeless, open place. A cow grazed on the lower campus. Girls in hobble skirts strolled on the grounds and occasionally a gentleman or two would call on a Sunday afternoon. There was only one building until 1940, but the steps on the east side of Donnelly Hall with the apt name of "Wind-moor" engraved on them, were there from the beginning.

Now the cows and the Model Ts have been replaced by a parking lot full of convertibles, volks-wagens and jalopies. The changes have been great just since 1940. If we had time somewhere in the end of the year rush, we might be able to draw up a short list of "things we hate to leave." It would include some of the following:

1. The water fountains. Always unpredictable; they were a challenge to any thirsty Teresian.
2. The elevator. (Nice to know it was there just in case we needed it.)
3. The tilt in the basement floor. This gave us that adventurous, seagoing feeling.
4. The quaint cafeteria. A warm, friendly place, its greatest asset was the variety of vending and change machines which would put Las Vegas to shame.
5. The pictures of the graduates in the second floor hall. The 1942 graduates are old enough to be our mothers. (If all these made it, why can't we?) Without realizing it, we received a course in "Comparative Hairdos of the Last Twenty Years."
6. The class bell outside the cafeteria. This was especially useful for testing the nervous stability of the average collegian.

### THE STAFF

THE TERESIAN

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Claudia Elliott, Barbara Metzger, Vir-  
ginia Nelson, Carmeline Palazzo, Mary  
Ann Tobin  
Moderator ..... Sister Marcella Marie

Everyone probably has a favorite item that could be added to the list. We've been saying goodbye in general to the old CST ever since November. But now that the time has actually come, the French have a word that means more than the English equivalent. To it all, we say "adieu."

### Student Leaders 1963-64

• **Student Government Association:** Mary Agnes Castrop, president; Pamela Puester, vice-president; Carol Ann Thomas, secretary; Sue Schuepbach, treasurer; Mary Ann Dunn, senior class representative; Janet Orscheln, junior class representative; Connie Armenta, sophomore class representative; Frances Minges, N.F.C.C.S. senior delegate; and Janet Chisholm, press representative.

• **Senior Class:** Vicki Michaels, president; Linda Moser, vice-president; Judy Briscoe, secretary; Dianne Draney, treasurer.

• **Junior Class:** Marlene Manley, president; Kathleen O'Connor vice-president; Judy Schuepbach, secretary; Patricia Adams, treasurer.

• **Sophomore Class:** Mary Jo Walker, president; Meg Salamone, vice-president; June Wegener, secretary; Martha Leahy, treasurer.

### Condolences

The students of Avila College offer their sincere condolences to Mrs. Lucy Young on the death May 3 of her daughter Alberta. Alberta, a sophomore, had a quiet personality, but in her unobtrusive way made a deep impression on those who knew her.

Last November, because of ill health, she was forced to drop out of college. The last few months of her life were months of intense suffering. Nurses and doctors at St. Mary's hospital have all expressed admiration at her cheerful and patient endurance.

## 1963 Literary Magazine Issued

Sporting an Oriental-looking cover designed by Betty Booker, the 1963 edition of the *Golden Echo* was issued to the students on May 1. Edited by Barbara Metzger Frank and Carmeline Palazzo, the magazine featured a variety of materials this year. Six short stories, including the first and third place winners of the Catholic Community Library contest short story division, were included. These two stories, Linda Moser's "A Gift for Angela," and "A Time of Fermentation," by Carmeline Palazzo, were illustrated by Pat Klaus.

Also among the stories was Barbara Metzger Frank's "Insight," which won honorable mention in the Kappa Gamma Pi national short story contest. The story was one of ten selected from 110 submitted.

Four essays and four poems completed the contents of the magazine, with Sister Marcella Marie, advisor for the publication, contributing a new poem, "Saint-Gauden's Grief." Everyone who has seen this year's *Echo* will agree that it has again fulfilled its motto, to "Give Beauty Back to God, Beauty's Self and Beauty's Giver."

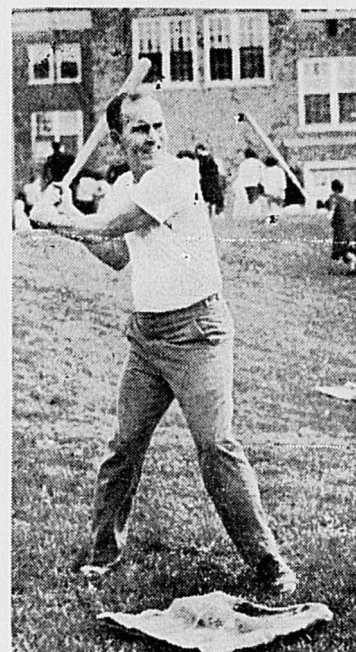
## Avila Scholarship Sponsors Feted

The winners of the first scholarships to be awarded by the Scholarship Sponsors were announced at the annual luncheon of the Sponsors held on Saturday, May 11, at the college. Joanne Lynch and Marcia O'Neill, both sophomores, are the recipients of partial scholarships.

Sister Thomas Marguerite, C.S.J., from Fontbonne College, was the guest speaker at the luncheon, which honored the 102 members of the Scholarship Sponsors Organization. The organization, under the co-chairmanship of Mrs. Helen deClerq Reedy and Mrs. Edwin E. Clarkson, was formed in the fall of 1961. The only requisite for being a Scholarship Sponsor is an investment of at least \$50 yearly in a fund for deserving students seeking an education at Avila College. There have been several large gifts given to the endowment by interested individuals.

According to Sister Liguori, faculty co-ordinator for the group, the Sponsors have invested \$15,600 toward their ultimate goal of \$250,000. All of the scholarships awarded by the group, whether partial or full, will be paid for by interest from the endowment fund.

## The Professor Swings the Bat



With faculty members such as Mr. Bryde at the plate, it's no wonder that they won the student-faculty softball game on April 29. Students in the background can't bear to see another home run, as they sadly turn to go, after the exciting game. Cloudbursts during the game failed to deter the players, such as All-Stars Sister Laurent, Father Feldstein, and Mr. Johansen, from keeping the bases filled.

## Congratulations

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## To Study at Oxford And Attend Yeats Workshop at Sligo

Sister Marcella Marie has been accepted by the University of Oxford to attend a six-week summer school at Exeter College, Oxford. Sister is one of 120 students from the United States, Canada, and Europe, to take part in this summer program conducted under the auspices of the British Universities. She was admitted to the university on the basis of her academic standing and a statement of her purposes in requesting her admission.

The History, literature, and art of 17th century England will be the predominant areas of Sister's study. She will also participate in a special tutorial study on Donne and the metaphysical poets.

Leaving St. Louis on June 26, Sister will begin classes on July 1. Following the six-week session, which ends August 9, she will spend one week doing research at the British Museum, London. Her study topic there will be "The Influence of the Metaphysical Poets on Gerard Manley Hopkins."

From August 17 to August 29, Sister will attend the Yeats International summer school at Sligo, Ireland. She will leave Shannon by jet at 1:55 p.m. on August 30, and will be back in St. Louis at 8:40 the same day.

## Spillane Satire Sparks Literary Club Meeting

Held on Tuesday, May 21, the last Literary Club meeting of the year featured a presentation by drama students of a cutting from Jean Kerr's *Please Don't Eat the Daisies*. The cutting, directed by Michele Hughes, was entitled, "Don Brown's Body," and was enacted by James Foy, Elena O'Shea, Teresa Carolan, and Mike Brinkman. Members of both the Literary and Drama clubs were present for the reading, a biting satire aimed at the Mickey Spillane type of fiction.

The reading was followed by a discussion of a poem by the American poet, Wallace Stevens. The poem, "Sunday Morning," treats of the "complacencies of the penguin," and the wishes of a society woman to reject the religion which worships the dead Christ. She calls for a religion in which divinity is within the individual.

## Do We Dare?

by J. Schmitz

Somewhere in the series of decisions we make during college (what to major in, what club we should join, what to wear to the next dance), we should be thinking about what we will decide to do when we proudly wave that diploma in our hand. You've no doubt thought about it, and it usually presents a problem.

Here we are, after drifting or struggling through one to four years of college and probably twelve years of grade and high school in a Catholic environment. The greatest number of our colleges' graduates go on to become teachers if they work at all. And yet, no real return is asked for them to share of what they have learned. How many, I wonder, have ever thought of giving one year to teaching in a Catholic school? You say you don't have a vocation to be a Sister; but there are not enough nuns to staff the Catholic schools, and they must depend heavily on lay teachers to complete their staff.

I think "lay" is a key word here. The rise of the Lay Apostolate in recent years has been remarkable. There is also the glory and glamour, real or not, which draws young people to far-off lands and to the Peace Corps. But what about the courageous other young women who choose to turn down a more lucrative position in a public school for the lower salary of a Catholic school teacher? The difference in salary is not that significant.

Young people in the Mormon Church willingly give a whole year of their life to unsalaried missionary work. And they do it with zeal. Are we to be outdone by them and succumb to our own false ambition? Are we going to be the ones who see the value of a Catholic education denied our own children in a few years because there are not enough teachers for them? If we want to go beyond what seems like four years of training to ask, what are we preparing for, the answer should be to give of ourselves where it most properly belongs, at least for one year.

Have ordinary courage to do something that may seem neither glamorous nor exciting. Yeats said: "The best lack of all conviction, while the worst are filled with passionate intensity." Too often the first part of that statement describes the Catholic college student. The saying "charity begins at home" is more than an old adage. It is not a spectacular act of love, but a real one. When the choice comes, I hope that more than the few will not consider it lightly.

## GOLDEN ECHO Submitted to Contest Under NSA and Saturday Review

The National Association of Students and *The Saturday Review of Literature* have joined in an effort to encourage better literary work in college magazines. A prize of \$250. will be given to the college which in the opinion of the judges has produced the outstanding magazine. Recognition will also be given to the students who have written the best short story, essay, and poem.

The *Golden Echo*, Avila's literary magazine, was submitted. Also copies of Linda Moser's short story, *Gift for Angela*, and Mary Ann Dunn's essay on the death of the short story, were entered for evaluation. The contest closed April 30. Announcement of winners is to be the latter part of this month.

Short stories from *The Golden Echo* were also submitted to *Fine Arts Calendar*, a monthly magazine published by the Little Gallery Press of Kansas City. Although Avila stories did not place first, the editors had this to say of the work submitted in their May issue of the *Calendar*:

It would be remiss of the editors not to comment concerning several entries which, though they did not win, are certainly deserving of some mention. The manuscripts submitted by members of Sister Marcella Marie's class at Avila

College were of consistently high quality and evidenced unusually well directed supervision. Of particular interest was Miss Palazzo's offering.

The three stories submitted to the *Calendar* were by Linda Moser, Carmeline Palazzo, and Barbara Metzger Frank.

## Various Projects For the Missions

With a combination of imagination and enthusiasm Avila students have collected money for the foreign missions.

The members of the Mission Club called Kansas City merchants and asked for donations of food for the Annual Chicken Salad Spring Luncheon. The luncheon was held on April 23 for both the college and the academy students.

The freshman class had a bake sale during a lunch hour. The sophomore class repeated its successful box lunch project. The juniors also repeated their project for another year. Their gold ming tree was brightly decorated with wrapped packages. Tickets were sold for a drawing for a radio.

There was also a drawing for the sweater that had been knitted and donated by Sister Grace Louise.

## Student Directors . . .



The "three directors," drama majors Judy Chartier, Judy Kinnard, and Kathy Hegarty, give smiles of success after their joint productions, part of the Coffee House Theatre production, April 26-28. Judy Chartier directed "Thursday Evening" by Christopher Morley, and Kathy Hegarty and Judy Kinnard directed an elaborate production of "Uncle Tom's Cabin" from the KING AND I.

The limited audiences were seated informally at cafe tables and coffee and cookies were served before each play by student waitresses. This new approach to theatre "affords fresh entertainment and a unique opportunity for aspiring artists to display their talents in this informal atmosphere of creativity." The three directors have fulfilled a requirement for a major comprehensive in drama by their productions. "Impromptu," avant-garde play by Tad Mosel and directed by Teresa Carolan, was also part of the well-attended coffee house theatre.



## Gifts For Chapel

Avila College has received three substantial gifts for the future chapel of the college.

Mr. Aloysius Orscheln donated \$25,000 for the furnishing of the chapel which will be called the KAY ORSCHELN MEMORIAL CHAPEL in memory of Mrs. Orscheln, the late mother of Janet Orscheln, a sophomore at Avila.

The family of Sister Rose Anthony donated \$10,000 for altar in memory of Sister's mother and father, Anthony and Rosalia Schmitt.

Sister Henrietta Eileen's family donated a monstrance of modern design which was executed in Belgium. The monstrance contains diamonds which belonged to Sister's mother, Mrs. H. Heiner and her aunt, Miss Charity Grace.

## Kappa Gamma Pi To Be Reactivated

The first annual luncheon meeting of the Kansas City chapter of Kappa Gamma Pi will be held May 25 at the Black Angus restaurant. The National President, Mrs. Robert J. McLoughlin, from Detroit, Michigan, will be the guest of honor at the luncheon.

The purpose of this meeting is to start an active chapter in Kansas City. In contacting national headquarters, Sister Henrietta Eileen found that there are 47 members of Kappa Gamma Pi in the Kansas City area, in addition to those from Avila College.

The objective of Kappa Gamma Pi is to set a high standard of character, scholarship, service and leadership during the college years by emphasizing the value of scholarly endeavor and campus leadership. In the post-college years, its purpose is to encourage active participation of members in church and secular fields.

## Symposium On Vatican II Held At Conception

One of the most important and widely publicized movements in the Church today is the Ecumenical Movement and the accompanying dialogue between Catholics and protestants to foster deeper understanding on both sides in an atmosphere of sincerity and honesty. A Symposium on the Vatican Council was held at Conception Seminary on May 16. The panel members were Msgr. Ernest Fiedler, Director of Vocations for the Diocese; Msgr. William Baum, Vice-Chancellor of the Diocese; and Dr. Stanley Stuber, Executive Director of the Missouri Council of Churches. Each had been present at the Second Vatican Council in an official capacity. Avila College was represented by Mr. and Mrs. Johansen, Dianne Draney, Mary Ann Dunn, Jesdon Haake, and Virginia Nelson.

Each of the panel members gave an opening statement before the floor was opened to questions. Msgr. Fiedler commented on the very forthright and democratic discussion of the Council's first topic — the liturgy. The liturgy is not just a ritual, but it has a very dogmatic basis in the truths we believe. It has an ecumenical aspect in that it is an immediate means of contact with all Christians. A very liberal statement was passed by the Council which now must be ratified part by part. If it is ratified and then approved by the Pope, the uniformity of the Roman Rite will be destroyed. But

Monsignor stressed the difference between unity and uniformity. "The unity would be strengthened," he said. Regional Councils of Bishops would be empowered to decide regional changes in the liturgy, with a great recognition of local customs.

Msgr. Baum discussed the controversial schema, "The Sources of Revelation," which did not meet with the approval of the majority of the Fathers. They voted to send this back to be redrafted. It is his opinion that, "A new era in the history of theology commenced." Catholics believe that the Word of God is contained in Scripture and Oral Tradition, but the actual relationship has yet to be decided by theologians. He stressed that more study must be devoted to this question before an actual pronouncement can be made.

Dr. Stuber was an official observer at the Council through the personal invitation of Bishop Cody, although not an official representative of the Baptists. He remarked on the wonderful courtesy shown him and his surprise at being given the same documents as the Fathers. Father Gustav Weigal gave them a running account of what was happening at all times.

This symposium was another step forward in promoting a working relationship. As Msgr. Baum commented, this meeting would not have been possible or even conceivable five years ago.

## The Lovely Ladies Come From Japan



Yasuko Sakaki, sociology major, is shown with the beautiful Japanese doll, which was a gift from her parents in Tokoyo to the college. Yasuko, a graduating senior, has been an outstanding student during her four years here. She was elected to "Who's Who in American Colleges and Universities" this year, was president of the Mission Club and received the Mission Award as well as the Avila medal for her loyalty to the college. She has lived at the Our Lady of Mercy Home while attending college and plans to return to Japan after graduation.

## Eight Pledges Into Fraternity

Twenty students from five area colleges, Avila, Rockhurst, Mount St. Scholastica, St. Benedict's, and St. Mary's College, Xavier, were initiated on May 19 at St. Benedict's into the Beta Chapter of Alpha Gamma Omega, the National Catholic Theatre Conference honor fraternity.

Eight pledges from Avila were initiated. They were Anita Schmidt, Sharon Calloway, Jan Scheier, Kathy McClure, Elena O'Shea, Michele Hughes, Kathy Hegarty, and Judy Kinnard. Toni Maurin, chapter president from Avila, and Maurice Burns, chapter moderator from St. Benedict's conducted the ceremony.

After the initiation, the new members attended the last chapter meeting of the year. Election of officers was held and plans were made for area representatives to attend the national convention in Miami, Florida, this summer.

Toni Maurin has been elected as vice-chairman of the national board of the fraternity and Mary Margaret Salamone was designated as Beta Chapter president for next year.

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## Archy Tunes In On Some Learned Nonsense

Janet Chisholm

Ever since I promised Archy that I would pay public tribute to Rachel Carson for her crusade against cockroach killers, our relationship has become warmer, almost to the point of being agreeable. Although Archy has at last seen the need for us to work together, he's still a bit of the radical. But if what he says is true, I am ready to agree with him at last.

"yes, humans, you really need me now that the state legislature has come out against you. well, i am on the congressional record now, thanks to miss carson, and so i have some influential friends that i thought would be of use to you people."

"you can't have political friends without wanting to become a bit of the politician yourself. i recently went to washington to meet with senator x to discuss pertinent cockroach problems. (i made the journey in the bundle of credit cards carried by a fellow lobbyist.) you, my dear friends have reason to be grateful to me, while hidden among the credit cards, i overheard the following conversation.

"good afternoon, mr. b."

"good afternoon, senator x."

"you came, i understand, to discuss the problem of tax-supported transportation for that branch of education known as the minority schools."

"that is correct, senator."

by now i was sure that "that girl" would be interested in this first "scoop" for our column.

"proceed," said the senator. (i thought this was a most interesting comment.)

"since the constitution of our great alnd prohibits any kind of federal aid to religion, i am opposed to giving federal or state aid to transport children to church-supported schools."

"your stand is most unique," commented the senator gravely, "do you have a solution to this problem?"

our friend the lobbyist had no solution but he answered, "my

contention is this, senator: for many years the cities, states and even the federal government have been giving aid from tax-supported funds."

"how so?" questioned the senator. i was rather worried now.

"with a few exceptions, most students travel to school by way of either tax-supported roads or side-walks."

"you have a point there," replied the senator with the air of an everett dirksen.

"and so, to follow quite logically, a student on the way to a church-regulated school uses public funds to help with his education."

"you are right there, indirectly at least," replied our senator.

And furthermore, both the police and fire departments protect these schools against crime and fire."

"yes, i see, and these are tax-supported."

"yes, senator, but hear me through. so you realize how many millions of dollars are spent yearly on the strategic air command? and our nations' air force is protecting the air above these same religious schools."

"yes, mr. b., but what does this mean?"

"the united states government is giving federal aid to education in the action of strategic air command and the cities and states are aiding the schools with police and fire departments."

"and what should be done?"

"senator, that is for the congress to decide."

"this was the end of the interview and i crawled out of the credit cards and walked over to the senate building. a senator from some southern state had the floor.

"and so, in this great country of ours, we must preserve the idea of democracy. in our great republic, all men are created equal. the only way to keep it pure, the only way ot keep us free and equal is to keep the negroes in the back of the bus and please don't let the catholics on."



## Senior Exhibits Art Comprehensive

Betty Booker, senior art major, selected the best products from each of her art courses for her senior comprehensive exhibit; oil paintings, drawings, sculpture, and ceramics. The show consists primarily of oil paintings and fine line drawings in black and white. From all of the drawings a sensitivity for design is apparent and carries over into many of her intensely colored oil paintings. To the observant viewer Betty's exhibit shows a progression not only in technique but most importantly in her thinking. As compared with her art work of previous years her recent work is indicative of a more mature and open viewpoint. A certain spontaneity and sparkle is also apparent. The exhibit, in the hall of the Music and Art building, is on display until May 25.

## Avila Drama Head Nominated For National Office

Sister M. Felice has been nominated as a candidate to serve as a national executive board member of the National Catholic Theatre Conference for the term 1963-65. Sister has held NCTC membership for twenty-one years. In 1957, she established within the Conference, the Children's Theatre Division. She is national director of this division and also edits the Children's Theatre section of the publication, "Catholic Theatre."

Having completed two terms as a member of the Advisory Board of the Kansas City Community Children's Theatre, Sister Felice has been asked to serve a third term beginning in September.

A charter member of Alpha Gamma Omega, national dramatic honor fraternity, Sister has served as moderator of the Beta Chapter two terms.

During her fifteen years of dramatic work at Avila College, Sister Felice has filled the office of chairman of the Kansas City Unit of NCTC for six years. At a meeting, May 4, she was chosen official delegate to represent Kansas City at the national convention.

The national executive board is composed of priests, Sisters, and lay men and women from various sections of the country. Twelve members make up the board with headquarters in Washington, D.C. The board meets twice a year: during the national convention and during Christmas week. If elected, Sister will begin her work during the Miami convention.

Membership in the Conference is over 5,000 in the United States and in several foreign countries.

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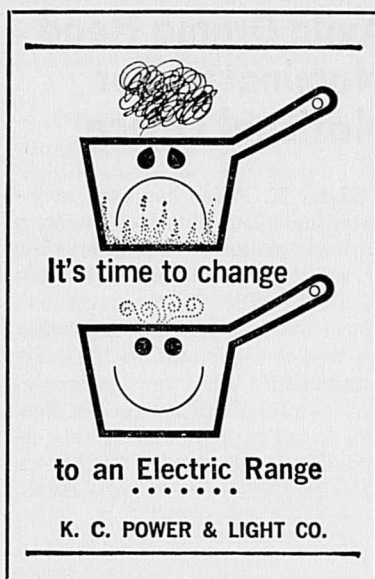
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## Avilans Receive Grants for Study

Avila students have won fellowships, assistantships and summer scholarships in such diverse fields as English and chemistry, French and biology. A graduating chemistry major Kathleen Frye, has received an assistantship to the University of Texas. She will be working at the Southwestern Medical Center in Dallas in the field of biochemistry.

Mrs. Evelyn Bruegger, English major, has received an assistantship to Warrensburg State Teacher's College. She will teach two classes of freshman English and will carry a proportionate schedule. She expects to earn her master's degree in one calendar year.

Three undergraduates will be continuing their studies in summer programs. Virginia Nelson, junior chemistry major, has received a research grant to work this summer at Rockhurst as part of a National Science Foundation program. She will work either in the areas of ion exchange resins or gas chromatography. The ten-week program will include both library research at the Linda Hall Library and lab work at Rockhurst.

Jesdon Haake, junior, will spend the summer at Kansas University Medical Center working in her major field, biology. She has received a National Institute of Health scholarship and will work either in leukemia research or fluorescent microscopy.

Mary Ann Dunn, junior English major, will spend six weeks in Quebec, Canada this summer. Her scholarship is for study at Laval University, in French-speaking Quebec City. Judy Scheubach and Anne Triplett will also attend the French summer session at Laval.

## Sister Felice and Eleven Drama Students to Miami For National Catholic Theatre Meeting

Eleven members of the Avila Drama Club and their moderator, Sister M. Felice, C.S.J., will bask in Florida sun and avant-garde plays this summer. The National Catholic Theatre Conference will hold its national convention at Miami Beach, August 23-26, in the luxurious Deauville Hotel. The entire air-conditioned hotel has been reserved for NCTC members.

For four exotic days, the students will enjoy the facilities of the Deauville, a city within itself. There are shops of all types, art studios, a game room, and even an ice-skating rink. The coffee shop opens onto a pool; and while dining, one can watch the waves breaking on the beach.

But most important is the atmosphere where everyone talks, lives, breathes theatre. The theme, *A Theatre for Our Time*, focuses on the "new" with productions, discussions, and displays of the theatre of Today. A few of the plays are: "The Zoo Story," "Krapp's Last Tape," "The Sandbox," "The Chairs," "The Bald Soprano," and "Rhinoceros." The discussions will be geared to the ethics, philosophy, and morality of avant-garde theatre.

Religious Drama for Our Time will be devoted to the explanation, adaption, direction, and ritual-mask techniques of "The Book of Job," by Mr. and Mrs. Olin Corey, who have produced the play in Britain, the Brussels Fair, Kentucky, and New York. Costumes, Make-up, and colored pictures of the production will be shown. Also on display will be designs for a new production of "Romans" adapted from St. Paul by Mr. Corey. This religious drama will be toured through the Southwest this fall.

The Feast of St. Genesius, Patron of Actors, will be observed August 25 with a Pontifical Mass at Barry College. After Mass, the members will attend G. K. Chesterton's "The Surprise" in Barry Auditorium.

Keynote speaker of the convention is Robert Crean, magna cum laude graduate of Catholic University, award-winning playwright, who has had over 25 original plays on TV's top dramatic programs. His work has been seen on Kraft Theatre, G.E. Theatre, Hallmark Hall of Fame, U.S. Steel, and Dupont Show of the Week. Last year his Catholic Hour series, "Prejudice, USA," won the Thomas

Edison Award, the American Jewish Congress Award, the Prix de Unda, and the Bronze Brotherhood Award of the National Conference of Christians and Jews. Recently filmed in Hollywood was Mr. Crean's "Who Is My Neighbor?" designed to create understanding of the Catholic School System in America.

Although the schedule is filled with productions, discussions, and foreign films, such as Diego Fabri's "Sign of Fire," time for a swim has been provided. Avilans planning to learn what is "New" in theatre and enjoy the fun of Miami in summer when rates are low (who could afford the Deauville in winter?) are: Toni Maurin, Theresa Carolan, Louise Serrone, Mary Salamone, Elena O'Shea, Anita Schmidt, Mary Alice Staggs, Sharon Calloway, Michele Hughes, Kathy McClure, and Margie Martin. Hotel rate is \$9.00 per day which includes meals. This is a SPECIAL for NCTC members.

## Press Appointments For Coming Year

Linda Moser, senior English major, will edit the *Teresian* next year. She replaces Janet Schmitz, senior French major. Janet will be president of the French honor society, Pi Delta Phi. Janet, however, has not severed her ties with the *Teresian*, for she will be staff photographer.

During the past year Linda was business manager for the *Teresian* and in addition to her special column, *Speaking the Private Mind*, also did layout and proof-reading both for the paper and the literary magazine.

Editor of *The Golden Echo* for next year is Mary Ann Dunn, also an English major. Mary Ann has not only contributed to literary contests this year, but she has been active on *The Teresian* staff.

Other press appointments include Judy Schuepbach, junior, as business manager and Janet Chisholm as chairman of the Literary Club. Judy's responsibility as business manager will be to contact advertisers to renew their ads in *The Teresian* and to see that the bills are paid.

## "Country Style" Singers Entertain



MEMBERS OF THE ROCKHURST AND AVILA GLEE CLUBS listen to Jim Foy, narrator of "Manhattan Towers," one of the works which the two groups sang together this Spring. The Glee Clubs have recently made an album which also includes such songs as "Country Style," mountain ballads, and folk songs. Records may be purchased through either club for three dollars. The group entertained at informal assemblies at Avila on May 6, and at Rockhurst on May 13 and 15. Dick Steichen, accordionist, John Lyle, Valerie Shaw, Ed Frechin, Patty Cantrell, Cynthia Major, and Tom Fisch, drummer, are the other students in the picture.



# School Calendar the Least Disguised Irony in History of Mankind

by Mary Ruth Donnelly

Whoever planned that the school year should begin in the fall and end in the spring was either sadly out of touch with his ritualistic, primitive unconscious or was getting in a most subtle dig at what must have been for him a hateful institution — the school. If the latter is true — I maintain it is — the school calendar is one of the subtlest and best disguised ironies in the history of mankind. It has never, as far as I know, been discovered until now. This great satire has gone on undetected for centuries. However, even a cursory glance at any mythology, say Greco-roman, when its relation to the school year is considered will reveal this ancient and deliberate practical joke.

Let us begin in the current season, spring. Let us examine what is happening in nature around us and the mythology which is connected with it. The fragile redbud trees tingle with delicate purple blooms; flowers sway in the playful wind as the campus greens and is all juice and joy. It is the birth of the year. "I heard the footfall of the flower spring" (Sappho). This is the footfall of Proserpina, the lovely daughter of the goddess, Demeter. Every year Proserpina is allowed to leave the underworld and walk the earth with her mother. Everywhere the maiden walks beauty and life emerge. This is spring.

At first we might be tempted to say this is very happy timing for in spring comes commencement, a beginning of a new life, for the graduate. And "for the graduate" I say because if we think carefully we realize really we only commence once in our lives; for all the rest of the time we are merely coming back to school. For the majority, then, this is an ending, the death of the school year. Now the joke begins to strike, the screw untuns. Why does the school year die when all else, all nature, all life is being born?

This paradox is even more striking when we look more closely at the legend of Proserpina to see from whence she comes, why she was there and why she must return yearly. Proserpina was kidnapped by the lord of the underworld, Pluto, and was whisked by him to Hades. Her mother, goddess of the crops, grieved so that all the world became barren and dry. Finally, a release was obtained for Proserpina, but because Pluto persuaded her to eat a pomegranate seed she had to return every year to Hades. Every fall then the year dies. Because Proserpina must descend into the gloomy world of death the earth becomes barren and desolate. Even in spring there is a note of melancholy because this yearly death is inevitable.

Now when we look at the school

year and see it begins in the death of the year, when the grieving maiden is forced to return to her dark, fearful other home, Hades, we can easily draw the implications. (Too loose an analogy is not permissible in this case; none would imply school is hell.) Further, the pomegranate seed which compels Proserpina to return could very easily be a primitive counterpart of the Pre-registration card. (The principle of the Intentional Fallacy legitimizes his interpretation.)

Even now, I can see a plump Don at Paris University, condemned to the life of a scholar, being the fifth son, sitting in his barren cell with a diabolical gleam plotting how best to get in a good laugh at his hated academic world. No doubt he knew Greek and Latin well and hit upon this ingenious plan to encourage studies starting at the death of the year and ending with the rebirth. I can see him in heaven giggling every fall when students begin school at the year's death, Proserpina's descent into Hades, and every spring when Proserpina once again emerges and brings life to the earth along with the students who emerge from schools. The time has come now to let the world in on his joke. If we are ready to abolish the Index, surely we are sophisticated enough to laugh at this, the longest and subtlest joke in history.

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## Seven Initiated Into French Honor Society

In recognition for their interest and achievement in the French language and literature, seven new members were initiated into the campus Beta Chi chapter of Pi Delta Phi, National French Honor Society, on April 21.

The five regular members inducted were Joan Banfield, senior French major, and juniors Mary Ann Dunn, Virginia Nelson, Carol Skorupan, and sophomore Janet Chisholm, all French minors. Barbara Metzger, chapter vice-president, presided at the induction ceremony.

In addition, two new honorary members, Miss Geraldine Carrigan and Mrs. Barbara Osborne, were received into the chapter. Miss Carrigan, an alumnae of the College, has done much work in the language, including the translation of French theological works into English. Mrs. Osborne has been active as a teacher of French, and was honored for her work here this year.

The newly initiated members then presented a program of works from four outstanding French poets of the 19th and 20th centuries: Baudelaire, Peguy, Verlaine, and Claudel.

Following the program, French pastries were served to the members, new members and their families attending. The Beta Chi chapter now numbers 30 members since it was established at the College in 1957.

## News In Brief

- The freshmen feted the graduates in a novel way this year. After the Honors Convocation, they presented each senior with a fragrant, longstemmed red rose. For the rest of the afternoon the college had the air of a "walking" rose garden.

- Sally Otto, Kathy Bouers, and Rosemary Engel attended the National Student Nurses Association convention in Atlantic City May 9-12. Sally was a candidate for recording secretary of the NSNA.

- Latest Nelly Don styles were shown at a fashion show given here by the Daughters of Isabella on Tuesday night, May 21.

- The Avila and Rockhurst Glee Clubs had a final get-together for a picnic on the campus Wednesday, May 22. Lots of food followed the

outdoor afternoon of baseball, tennis, and even a bit of croquet.

- Sister Rita Agnes journeyed to Philadelphia May 9 and 10 for a workshop on new French methods.

- Art students held a sale of some of their work of the past year on May 15 in the Art Annex.

- Marlene Manley, sophomore, was elected queen of the Rockhurst Spring Dance Saturday, May 18. Her attendants were Jeanie Bond and Pat Daniels, both freshmen.

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## Not Farewell



## But Fare Foreward, Voyagers!

### Music Students Give Recital

Music Department students polished up their musical skills for a college recital Friday night, May 17, in a diverse program of songs and instrumental pieces.

Janet Schmitz, accompanied by Linda Plunkett, pianists, opened the program with the third movement of Beethoven's Concerto No. 1 in C Major. Becky Tobin played the Spanish "Malaguena" by Lecuone, and Julie Trotter's selections were two Rumanian folk dances by Bartok. June Wegener's appropriate selection was "May Night" by Selin Palmgren. Linda Plunkett played Chopin's "Nocturne in E Minor" and a "Prelude" by Murzynski. Valerie Shaw played "Impromptu" by Schubert and also sang a selection from Lully.

Students of Mr. Norman Jennings, Genie Sullivan, Terry Beth Mayer, Teresa Carolan, Karl Weinkoff, and Don Franke sang individual vocal numbers. The program was closed by the college Chorus, directed by Sister de La Salle, with "Coffee Grows on White Oak Trees" and "The Witches' Meet."

### Graduation, con't.

Jean Frances Lehane  
Patricia Ann McAuliffe  
Janice Maureen McBrien  
Karen Lynn Mahoney  
Carolyn Doyle Markey  
Charlene Marie Martin  
Antoinette Paula Maurin  
Terry Beth Mayer  
Katherine E. Nichols  
Mother Asuncion Oota, MMB  
Frances A. Orozco  
Mother Emmanuel Oora, MMB  
Carmeline Palazzo  
Judith Ann Palmer  
Carol Ann Pospichal  
Mary Kathryn Prebich  
Mary Jean Mortimeyer Rice  
Mary Lou Robey  
June Langan Rodegerdts  
Sheila Patricia Rohrer  
Yasuko Sakaki  
Mary Bernardine Scanlon  
Rosalie Mary Schreiber  
Mary Ann Soligo  
Judith L. Spoor  
Marilyn Kay Sterk  
Frances Kaiser Sullivan  
Linda Marie Supancic  
Mary Ellen Thompson  
Maud Genevieve Wall

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Joyce Ann Diel  
Mary Ann Fitzsimmons  
Ruby Jewel Freeman  
Rosanel Gulotta  
Rosemary Gummingier  
Catherine Madden Iuen  
Joyce Ann Loehner  
Mary Catherine Oddo  
Carole Ann Santonello  
Carol Coleman Sulzen

## SPEAKING THE PRIVATE MIND

Linda Moser

Pounding the pavement in search of a summer job is relatively painless. Even having doors slammed in your face isn't bad unless you happen to be standing too close. The bane of the collegian seeking a summer job is the filling out of application forms.

The young ingenue, whose reading material has thus far been limited to the Summa and the less salacious passages of *The Catcher in the Rye*, will be horrified at the unadulterated frankness contained in most application blanks. Not only will she be horrified. The average co-ed is inadequately prepared for the ordeal, either psychologically or intellectually.

Dauntless and full of ill-concealed enthusiasm, the applicant storms every office building in town. At each place of business, a stony-faced interviewer hands her a six-page form and directs her to the nearest uncomfortable chair.

If the applicant has a pencil in her hand, she will immediately note that the directions call for use of ink, and vice-versa. The depraved men who author these application blanks do this deliberately to disillusion the less optimistic. Usually, the young lady will have no trouble with name, address, and telephone number. But when she comes to the blank beside the word, "Weight," she will balk. After all, it doesn't even say, "Weight, please."

The most thrilling section of the application blank is the part that begins with the question: "Are

you, or have you ever been, or do you plan to be in prison?" After that, a barrage of meaty questions is fired at the ingenue. "Have you ever been a member of a subversive party?" "Do you use marijuana?" "Have you ever had the D.T.'s?" Obviously, there is a clear-cut answer to these frank questions. But when she comes to the bald query: "Have you ever been married? If not, why not, in ten words or less," she is confused. If she knew, "why not, in ten words or less," she wouldn't be sitting there applying for summer work.

By the time she finishes filling out the form, she is very likely to be depressed. In looking back over her application, she notices that she has answered, "No," to a large part of the questions. She begins to wonder if she has taken full advantage of life's opportunities. She feels that life is passing her by. Perhaps she should go out into the world and really live, and then return and write a more exciting application. She also begins to wonder where she has been all these years while everyone else was out attending subversive parties and having D.T.'s and all. She feels useless and unwanted.

The fuzzy thinking which results from application-blank-fatigue is definitely dangerous. In addition to the fact that the applicant seldom gets a summer job, she is entirely disillusioned. She may turn to reading cheap dime novels (which cost 50¢). The only reasonable solution is for the college girls of the world to throw all application blanks back into the teeth of IBM and apply for a government loan.

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